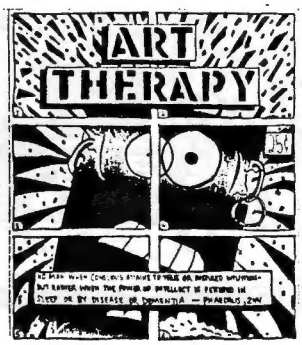
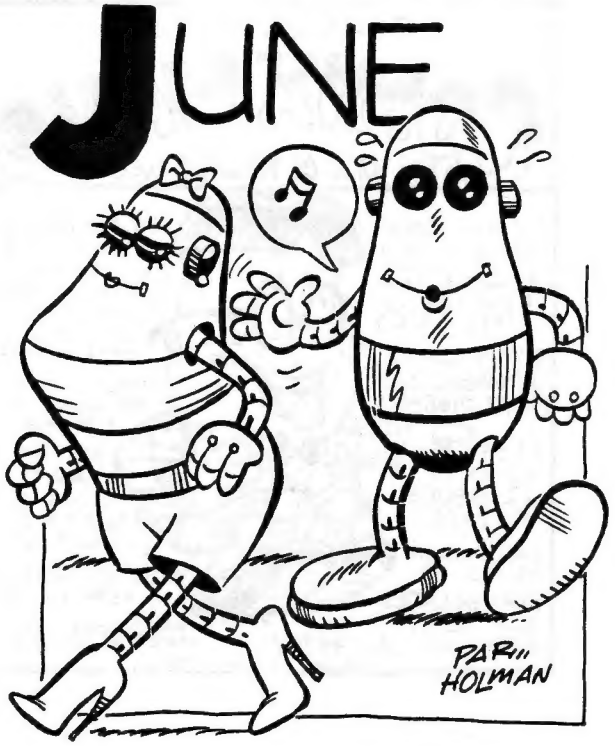
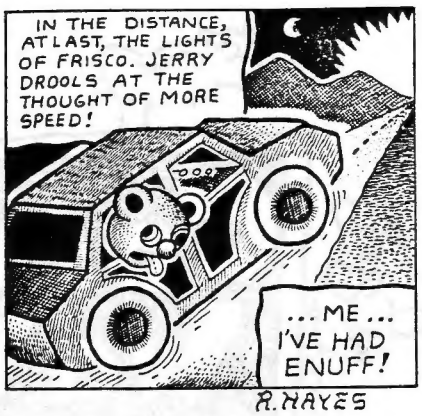
COMIX WAVE 27. June, 1985. ©Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo: George Erling. Artwork from WEIRDO 11 ©Bill Griffith, Peter Bagge, Robert Crumb, and Jim Williams.* EL VIBORA 63 is out. Information about Spanish ugs from J. M. Berengueur, Plaza Beatas 3, Barcelona, SPAIN.* FUDGONG FUNNIES 1 is 50/st from John Morgan, POB 78, Keonsburg NJ 07734, a mini.* BLORBLESNORTCH 1, TWO FISTED DRUNKS 2, and ART THERAPY 1 are all 25/.39 st from Dickman Communications, 803 E. Chelsea St., Tampa, FLA 33603. TIM CORRIGAN LIVES. His list for a stamp from C & T Graphics, 45 Wilcox St., Rochester, N Y 14607.* Susan CAtherine's OVERHEARD AT AMERICA'S LUNCH COUNTERS 2 is $2.50/.59 from Cherry Stone Press, 4715 16th NE, Seattle, WA 98109. You'll meet Susan, Par Holman, Jim Williams, David Miller, Brad Foster, and many other Neuwelle cartoonists at this year's SAN DIEGO COMICON, August 1-4 (progress reports for a stamp from POB 17066, San Diego, CA 92117). Susan says there will be a Con in Vancouver on June 22.* From Jamie Alder, 24816 Aden Ave, Newhall, CA 91321, you can get EXQUISITE CORPSE 4 (50/stamp).* TOXORAMA, is 50/st from d. c. roberts, POB 4972, E. Long Beach CA 90804.* DOGBOY 6 will clear up your head where media doublethink is concerned. Lead story is MEDIA LIES and Steve Lafler knows his stuff, working as he does on the inside of one of San Francisco's alternative newspapers. $2.50 pp from Steve, 1280-A Page Street, S. F. CA 94117.* SUPREME ULTIMATE COMICS is $3 pp from Mark Winter, 813 Crain, Evanston, ILL 60202. Nice, mag-sized ug with color covers.* NO CEILING is 50/st from Jim Ryan, 102 S. Lake Ave., Albany, N Y 12208. Art by Ryan, Alder, Hallmark, Rammel, Roden, Scott, Weir, and Woodring.* Ed Vick has moved to 1002 Fuller-Wiser #4121, Auless, TX 76039. New FAN-TOONS 4 is 50/stamp from him & #5 is in the works.* FIRST KINGDOM 22 should be in your store by now. Two to go. I'll bet Jack Katz will be ready for a vacation then.* BURLESQUE SHOW is 50/st from CW.* John Howard's HOW TO LIVE is 50/st from CW. John's moving to New Mexico soon.* DANCE OF DEATH 9 is 50/st from CW.* BONE ZONE 2 is 75 cents pp from Ray Waters, 1322 Ritchie PL N E, Washington, DC 20017.* SLOTHROPIAN REPORT 1984 is 50/st from Bill Sherman, 405 N Oak, Bloomington, IL 61701.

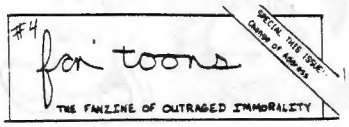


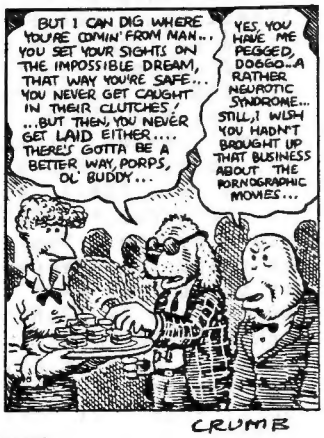
THE FUNNIES PAPER 16 is $2 from 4419 N Atlantic Circle, N. Fort Myers, FLA 33903.* Coming this June from Renegade Press is Bill Woggon's VICKI VALENTINE with illos by Barb Rausch. Bill, as you know, did KATY KEENE, and I confess to reading it all the time when I was a kid even though it was considered a "girl's comic" and hence off limits to me.* Alot of us like to draw cartoons just for fun, but we like to show them to others, too. Well, up until a few years ago, there was no way to do that. Then along came the better quality copy machines and it was possible to doodle up some gags, run off a few copies, pass them around, trade and sell a few here and there, and NEWAVE was born. People still write and ask me how they get into the game. It's easy, but I'll review a few things here for you new folks. You just get something into print, send me a couple copies, and I'll list them here for the other members to see. If you want to publish in one of my zines, just send me the drawings or gags or pages (same size as printed); now, obviously, if you intend to join in and do what we do, you have to buy a few mini-comix or DZs and see just what it is that we do. If I run a panel of yours in one of my minis, I give you 5 copies, you keep your original artwork, and you're free to publish it elsewhere after a couple of months. If you want to submit something, it has to be done with a good black ink on hard paper. If you don't know anything, take a course, hang around the art store and learn the materials, talk to the people there. See what books your library has. Draw from life. Draw all the time. Keep a small pocket sketchbook. When you get into drawing gag panels or strips, keep them in circulation all the time. Print them anywhere and everywhere. Correspond with the people listed in my newsletter who are doing various kinds of comix.* Mark Bode and Larry Todd will be signing at BEST OF TWO WORLDS, 2411 Telegraph, Berkeley, Sat April 20, 1-4. Michael T. Gilbert, creater of MR. MONSTER, will be there April 27, 1-7. -Clay Geerdes





BLAM! BLAM!
AW, SHIT! CLICK CLICK CLICK
NO MORE SHOTS... LOOKS LIKE WE'VE ESCAPED THE TRAP!
YIKES! POODLE BLOCKHEADS!
RIZZ
KID GLOVES OFF! I'M GONNA RUMBLE THESE MOTHERS!
RRRR!
HMM... DOG BOY'S BUSY. MIGHT AS WELL CHECK OUT SOME OF THIS BUD. SCORED.
HEY!
DOGBOY 6.




BUT I CAN DIG WHERE YOU'RE COMIN' FROM MAN... YOU SET YOUR SIGHTS ON THE IMPOSSIBLE DREAM, THAT WAY YOU'RE SAFE... YOU NEVER GET CAUGHT IN THEIR CLUTCHES, ...BUT THEN, YOU NEVER GET LAID EITHER.... THERE'S GOTTA BE A BETTER WAY, POPPS, OL' BUDDY...
YES, YOU HAVE ME PEGGED, DOGGO... A RATHER NEUROTIC SYNDROME... STILL, I WISH YOU HADN'T BROUGHT UP THAT BUSINESS ABOUT THE PORNOGRAPHIC MOMES...
CRUMB

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— WEIRDO 12 ART —